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## New Haven, CT, Yale University, Beinecke Rare Book & Manuscript Library, Marston MS 59

*Description:* ff. i + i + 182 + i + i - Nineteenth century, France (?). Red velvet case with a dark green gold-tooled label: "M. T. Ciceronis Epistolae Ad Familiares MS. in Membranis". Gilt edges. - Collection of Sir Thomas Phillipps (no. 24346). Acquired from Dudley M. Colman, through C. A. Stonehill, in 1954 by Thomas E. Marston. - Shailor, B. Catalogue of Medieval and Renaissance Manuscripts in the Beinecke Rare Book and Manuscript Library, Marston MS 59.

*Notes:* -Manuscript on parchment (hairside yellow and speckled) of Cicero, Epistolae ad familiares. With Extract from Aulus Gellius, Noctes Atticae III.8.8: Epistula Fabricii et Aemilii consulum ad Pyrrhum regem. The text was copied ca. 1400 and the border decoration added between ca. 1415 and 1431.

*Number of Parts:* 1 - *Number of Images Available:* 0

*Direct Link:* [http://ds.lib.berkeley.edu/MarstonMS59\\_47](http://ds.lib.berkeley.edu/MarstonMS59_47)

*Language:* Latin *Country:* Italy; Netherlands *Century:* 15th

[View a detailed description: http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.mars059.htm](http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.mars059.htm)

[View in the Beinecke's Digital Library: http://brbl-dl.library.yale.edu/vufind/Search/Results?](http://brbl-dl.library.yale.edu/vufind/Search/Results?lookfor=MARSTON_MS_59&type=CallNumber&sort=title)

[lookfor=MARSTON\\_MS\\_59&type=CallNumber&sort=title](http://brbl-dl.library.yale.edu/vufind/Search/Results?lookfor=MARSTON_MS_59&type=CallNumber&sort=title)

### Part 1:

*Description:* - parchment - 263 x 180 (180 x 117) mm.

*Country:* Italy; Netherlands

*Region:* Northwestern Italy; Netherlands

*Assigned Date:* [ca. 1400; between 1415 and 1431]

*Dated by scribe:* No

*Document:* No

*Script:* Written in a neat fere-humanistic hand by a single scribe, below top line.

*Notes:* 14 elegant illuminated initials and partial borders at the beginning of each of the 16 books (the opening pages of Books XII and XV have been excised). Initials, 5- to 3-line, blue with white filigree or red with gold filigree on cusped grounds of gold. Most of the illuminated initials filled with bust-length portraits, presumably of Cicero's correspondents, on red, blue or diapered ground. Some initials filled with vine scrolls with trilobe leaves in red with white highlights against gold ground. Partial borders, scrolling vine with trilobe leaves or acanthus in blue, pink, red and gold with white highlights and green, red and blue with gold highlights. Small figures of angels, dressed in green with gold wings in borders or margins, some playing musical instruments, one holding an open book, one holding the cloth of Veronica. Other marginal figures include the "Agnus Dei" and a pelican piercing its breast. The figures are all characterized by white faces, small angled black eyes, and a preference for green and gold, the green with contour lines in gold. Plain initials alternate red and blue. Rubrics throughout. Binding: Nineteenth century, France (?). Red velvet case with a dark green gold-tooled label: "M. T. Ciceronis Epistolae Ad Familiares MS. in Membranis". Gilt edges.

*Number of Texts:* 1

*Cardinal point:*

*City:*

*Searchable Date Range:* 1400 - 1431

*Inscribed Date:*

*Number of Scribes:*

### Text 1:

*Author:* Cicero, Marcus Tullius.

*Other Associate:* Gellius, Aulus.

*Title:* Epistolae ad familiares.

*Subjects:* Cicero, Marcus Tullius.; Illumination of books and manuscripts, Medieval.; Manuscripts, Medieval--Connecticut--New Haven.;

*Language(s):* Latin